

BRIDGE HOUSE FARM

Noise Management Plan

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CONTENTS:

1. Introduction
2. Proposed development
3. General Noise Management
4. Noise management during an event
5. Public relations and complaints policy

1. Introduction

This Noise Management Plan has been prepared by Artform Architects in support of a planning application for a new wedding venue at Bridge House Farm, Normanby, YO62 6RH.

As the proposed development includes works to a listed building there is both a full planning application (ref. 19/0110/FUL) and a listed building consent application (19/01111/LBC). This noise management plan is applicable to both as it relates to the operation of the new venue as a whole.

2. Proposed development

The proposed new wedding venue incorporates the conversion of existing farm buildings as well as the integration of new buildings/extensions. The converted buildings include brick built barns and agricultural sheds along with a steel framed cow shed that will receive a new roof structure. Part of the new building work includes a glazed Peach House and a new kitchen/toilet block.

The accommodation includes 13 guest bedrooms as well as a main ceremony room, reception room and bar, break out space, toilets, kitchen, storage and a front reception/office with laundry.

The buildings are located around a central landscaped courtyard with access to garden areas and external spaces between blocks. An area for guest car parking and service vehicles is provided adjacent to the buildings with access directly off Barugh Lane.

Also on the site is located a grade II listed farmhouse that will be retained for residential use. Two existing agricultural sheds will remain on site as existing.

It is proposed that there will be a maximum number of 40 weddings in a calendar year. However as this is a new business, it is expected that in the first few years the number of weddings will be much lower as the business looks to generate demand.

Weddings will be expected to be held at the weekends with the ceremony and main event on Saturdays.

The maximum number of day guests will be 120 (plus the bride and groom) which can increase to 150 in the evening.

3. General noise management

This section outlines general guidance on the management of noise from the site during a wedding event. Any measures requiring works to the site, such as signage, will be implemented before the first wedding is held at the venue.

3.1 Signage

The following signs will be installed at the venue:

3.1.1 5mph speed limit at the site entrance off Barugh Lane

3.1.2 Directional signs in the village of Normanby which identify Bridge House Farm as the wedding venue and direct guest / service vehicles to the site. These signs will be installed prior to each wedding and removed afterwards.

3.1.3 Signs at the exit onto Barugh Lane to remind guests to respect local residents and keep noise to a minimum when leaving the site.

3.2 Music provision

3.2.1 All live/amplified music played outside shall cease by 5pm.

3.2.2 All live music played inside shall cease by 11pm.

3.2.3 All music at the venue shall cease by 12.30am.

3.2.4 During live/amplified music played inside the reception room, the main barn door shall remain closed except for ingress and egress.

3.2.5 Musicians and speakers are to be positioned as close to the main dance floor as possible in the reception room. Speakers are to be directed towards the dance floor (i.e. facing away from the Peach House) in order to minimise noise breakout.

3.2.6 Any live/external music will be limited to the courtyard only to help contain the travel of sound across surrounding fields.

3.3 Fireworks

3.3.1 There shall be no fireworks used at the venue at any time.

3.4 Deliveries and collections

3.4.1 Companies providing services for the wedding shall only access the site between 7am and midnight and shall do so via the entrance off Barugh Lane and use the service vehicle area provided.

3.4.2 Emptying of commercial bottle bins shall only take place between 7am and 9pm to prevent disturbance.

3.5 Camping on site

3.5.1 No camping shall be permitted on site at any time.

4. Noise management during an event

4.1 Noise Management Officer

Each wedding event shall have a nominated Noise Management Officer (NMO). The NMO will liaise with the Bride and groom / wedding planner as part of the planning of the event. This is to ensure undue noise is planned out of the wedding to minimise any impact on neighbouring residents. Those responsible for the wedding event are to be made aware of the restrictions outlined in this NMP.

The NMO will be responsible for the implementation of this NMP.

The NMO will be present on site for the duration of the wedding event and will have authority to override musicians, sound engineers, DJ 's and other relevant parties in the event that this NMP is being breached, or at risk of being breached.

The NMO will be responsible for ensuring all staff, employees and contractors/suppliers are made aware of the noise control requirements and limitations outlined in this NMP, prior to any event taking place.

4.2 Training

The NMO will be provided with this document in advance of their first event and become familiar with it's contents and their responsibilities during wedding events.

4.3 Noise monitoring

The intention of the requirements set out in this NMP is to minimise any noise impact on surrounding residents and properties. With the correct implementation it is anticipated any impact will be negligible or non existent. Despite this, proactive objective monitoring shall be undertaken as follows:

4.3.1 The NMO will carry out a site walkover every hour of the event to ensure the requirements set out in this NMP are being adhered to.

4.3.2 At least once during the event when live or amplified music is being played, the NMO shall visit the boundary to the south of the site adjacent Barugh Lane which is the nearest point to local residents. The NMO shall remain at this location for the duration of one song/track to determine the level of noise by applying the criteria based on the

Institute of Acoustics "Good Practice Guide on the Control of Noise from Places of Entertainment" (see Appendix 1).

Once the level of entertainment noise has reached the identified level the following action shall be taken:

Level 1 and 2:
No action

Level 3:
The NMO shall return to the venue and check the main barn doors to the reception space are closed and then monitor the level for 5 minutes. The NMO will then notify the musician/DJ that the max. noise level has been reached and should not be exceeded. Reduction of bass levels should be considered.

Levels 4 and 5:
The NMO shall return to the venue and ensure the musician/DJ reduces noise levels to an acceptable level immediately. The level should then be re-checked at the monitoring point.

All monitoring shall be documented and kept available at the site for inspection by an authorised officer of Ryedale DC

5. Public relations and complaints policy

- 5.1 Contact details for the venue, including phone number and email address shall be provided to Ryedale DC in case of any noise issues arising from wedding events.
- 5.2 Contact details for the NMO shall be made available to residents of Normanby on request.
- 5.3 Complaints regarding noise shall be investigated and recorded.
- 5.4 This NMP shall be reviewed annually by the owners of Bridge House Farm to ensure it continues to be up to date and relevant to events being held.
- 5.5 Any updates to the NMP will be done in consultation with Ryedale DC.

Appendix 1

Institute of Acoustics "Good Practice Guide on the Control of Noise from Places of Entertainment"

Level 1: No adverse Effect	No Observed effect e.g. the Entertainment Noise (EN) is very faint and barely audible; concentration is required to distinguish the EN over the prevailing background noise without Entertainment Noise (WEN); the absence of EN is more noticeable when it stops than when present.
Level 2: Lowest Adverse Effect	Lowest Observed Adverse Effect e.g. EN is distinguishable at a low level; specific lyrics are not intelligible, the bass rhythm may be more apparent/distinguishable characteristic of the noise. EN would be masked by normal speech or internal leisure activity noise levels.
Level 3: Moderate Adverse Effect	Moderate Observed Adverse Effect e.g. EN is clear and distinct; the gender of any vocalist and some lyrics may be audible and intelligible over normal speech or internal leisure activity noise levels; the bass rhythm may be clear and distinct and perceived at a similar loudness to the prevailing ambient acoustic environment; the noise may delay the onset of sleep but it is unlikely to cause awakening.
Level 4: Significant Adverse Effect	Significant observed Adverse Effect e.g. EN dominates the prevailing ambient acoustic environment, the bass rhythm is clear and distinct, lyrics are audible and intelligible, and highly likely that onset of sleep would be adversely affected.
Level 5: Unacceptable Adverse effect	Unacceptable Adverse Effect e.g. EN becomes the dominant noise climate, the bass rhythm can cause levels of tactile vibration, EN is clearly audible throughout the external area, sleep disturbance or at worst, deprivation can be likely.